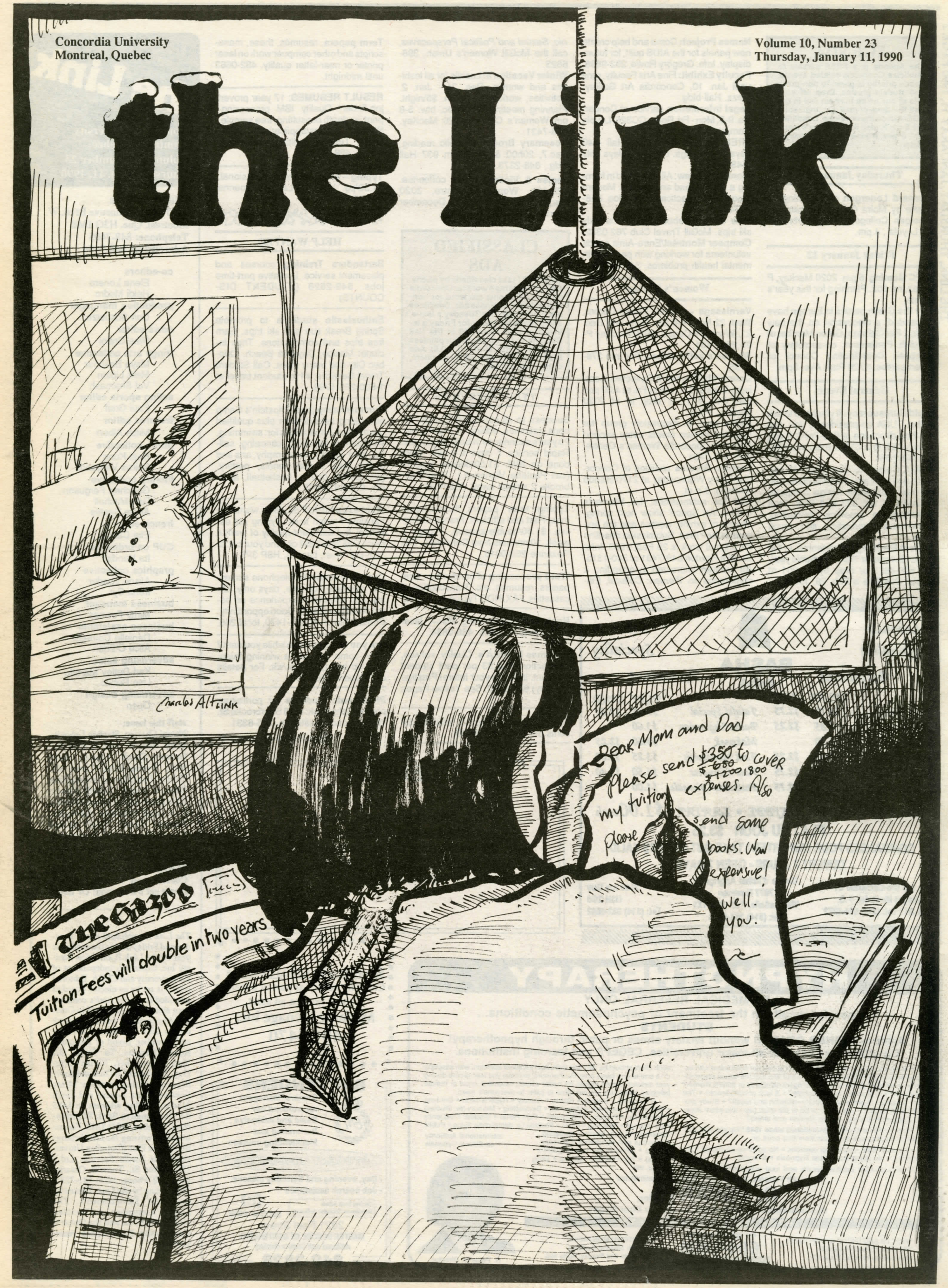
Concordia University
Montreal, Quebec

Volume 10, Number 23
Thursday, January 11, 1990

the Link


Charles Altink
The Gazoo
Tuition Fees will double in two years
Dear Mom and Dad
Please send $350 $600 $1200 1800 to cover my tuition expenses. Also please send some books. How expensive! well. you.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Thursday January 11

"Bernard Lonergan on Teaching," a lecture by Moira Carley, Educator, at Lonergan College, 7302 Sherbrooke W., Loyola , 4 pm.

Friday January 12

LGFC Meeting 5 pm. 2020 Mackay, P Annex, rm 102. Planning for this year's events.

How the Green parties in Europe have succeeded: a discussion on the new politics. Per Gahrton, Green Member of Swedish Parliament, co-secretary of European Coordinating Council of Green parties. 3728 Park Ave, 8pm.

General Events

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

AMIGA Comes to Concordia! All students and staff are invited to come see the new multimedia Amiga computer lab AVISTA, rm. 333 Hall Bldg. Free workshops in graphics, animation, sound/music production and much more.

Student Exchange programme, in the U.S. or Europe for 1991 Academic year. Call 848-4988 or drop by Ad-201 at Loyola. Deadline is Feb. 28, 1990.

Names Project: Come and help create new panels for the AIDS quilt, for future display. Info: Gregory Rowe, 282-9888.

Faculty Exhibit: Fine Arts Faculty, runs until Jan. 10, Concordia Art Gallery, Mezz. Hall bldg.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Monthly Review: All interested in forming a club to read and discuss Modern theory and practice. Info: Moe 848-7474.

New York, Quebec City, and weekly ski trips. McGill Travel Club 762-0332.

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Women's Listings

Vernissage — Karen Wilson-Corber, Wed. 22 Nov., 4-8 pm. Runs until Dec. 21. Women's Centre, 2020 MacKay P-03 848-7431.

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m.

Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.

Winter Vacation at Lacolle for all lesbians and womyn. Dec. 24 - Jan. 2. Activities, workshops & fun. $5\night. Planning meeting Fri 8 Dec. btw. 5-8 pm Women's Centre, 2020 MacKay. 848-7431.

Rosemary Brown: a public reading, Dec.7, 20h00 & 22h00 rm 937 Hall bldg., 848-2373.

Vegies & Violins: lunch, coffee/tea. 12h-13h, Women's Centre, 2020 Mackay. For full listings of December events, please call 848-7431.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Continued on page 4

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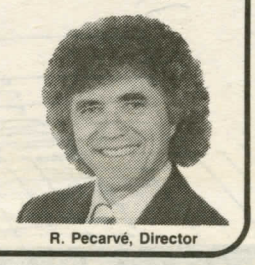

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Montreal, Quebec
Volume 10, Number 23
Thursday, Jan. 11, 1990

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This issue is dedicated to Danielle Comeau and Wanda Lonero - please get better soon! Or else!

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution; elections will be held in October. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors: Robert Douglas, Tu Thanh Hà, Yvon Provencher, Vivian Tran-Duy, Francesca Lo Dico and Andy Riga; non-voting members: Minty Fownes, Elena Lonero and Heidi Modro. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

Students pissed off

Ryan pees on fees

by Lucy Niro

While most university students were scrambling to buy last-minute Christmas gifts, Education Minister Claude Ryan was planning a Christmas gift of his own.

Ryan announced on December 19 what many students feared for years: a tuition- fee increase. The increase will come in two $350 instalments, one next fall and another in Sept. 1991.

By 1992, students will be paying about $1,240. Universities will also be permitted to slap on an extra 10 per cent fee.

Tuition fees in Quebec - the lowest in the country- have been frozen at about $550 since 1969.

The executive of l'Association Nationale des Etudiantes et Etudiants du Quebec (ANEEQ), Quebec's largest student federation, is predicting a tuition fee increase will be devastating to the province's university students.

ANEEQ points to a survey conducted by noted UQAM professor Clément Lemelin which suggests that 12.5 per cent of students will drop out if tuition is doubled.

ANEEQ met last weekend and decided to plan a province-wide strike at the end of February to protest the hike. But it looks like Concordia won't be participating in the strike- again.

Monique Anchelson, CUSA's VP external, said that although she personally supports the strike, CUSA's board of directors will probably reject a second strike call because the tentative strike date marks spring break at many universities and CEGEPs.

"Choosing Feb. 21 for a general strike day is ridiculous," Anchelson said. "Students will be too busy enjoying their break."

Anchelson said she will push for the strike, but needs the help of the CUSA executive to mobilize Concordia students.

"I can't do it alone and I won't do it alone," she said. "I have to have the executive with me."

Last November the board voted down ANEEQ's last call for a strike in support of maintaining the freeze.

Josette Cote, ANEEQ's secretary general, said the Feb. 21 date is only a tentative date. She also said that day was chosen to coincide with the first day hearing on a bill introduced to reform the current loans and bursaries system.

"We (ANEEQ's executive) are inviting all student councils across the province to come to a special meeting on Feb. 10 to decide on the practicality of protesting the fee increase through a one-day strike," Cote said.

Cote said ANEEQ did expect Ryan to hike fees, but not immediately before Christmas.

"The fact that Ryan made public his project to raise fees during the Christmas holidays amounts to his stabbing us in the back," Cote said. "Most students were on their (Christmas) break so we couldn't regroup or attract media attention to our cause."

Jeff Begley, ANEEQ's external coordinator, said some experts and government officials led ANEEQ's executive to believe Ryan would unveil the fee-hike proposal after the parliamentary commission handed in its report at the end of February.

"Opposition critics of the education system and some of Bourassa's own officials gave us (ANEEQ's executive) reason to believe that Ryan was going to announce his plans after the parliamentary commission tabled its bill," Begley said.

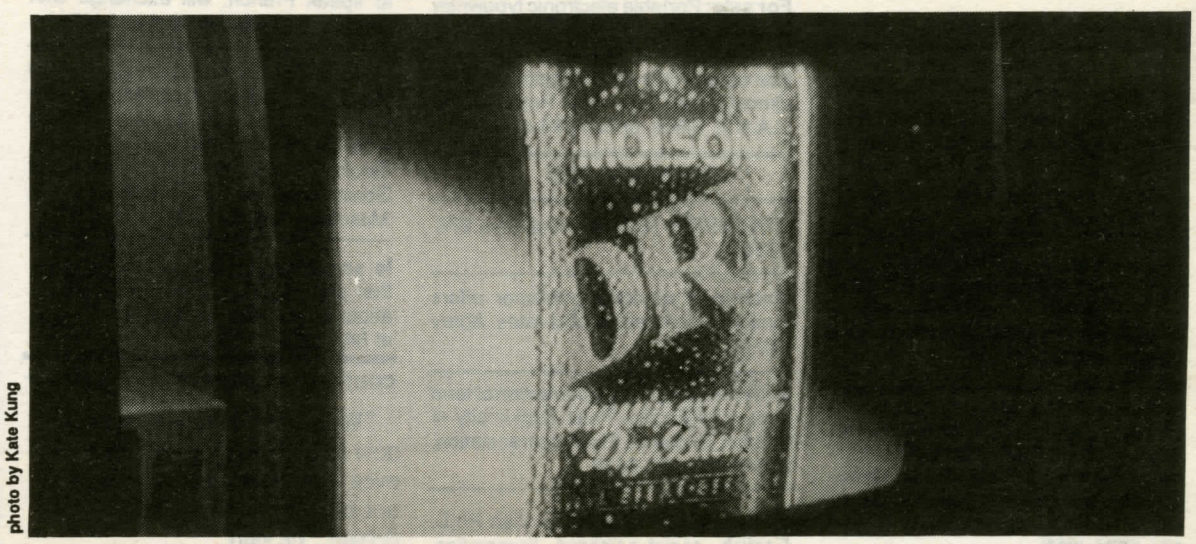

photo by Kate Kung

Molson accused of selling sexism on the screen.

'Between the nipples and the knees'

Molson's message in a bottle

by Mary Frances Hill

Next time you tune into your favorite television show, pay a close attention to the Molson beer commercial.

A media-watch group did and wasn't pleased with what they saw.

According to a study released by the Vancouver-based group this fall, Molson deliberately ignores advertising industry standards—which limit the unnecessary depiction of female sexuality—in an effort to appeal to male fantasies.

The ads for Molson Canadian beer, referred to as "Devil with a blue dress on" and "You're built like a car" depict women in a sexual context which has nothing to do with the product being marketed, according to Sylvia Spring, founder of MediaWatch.

In the first ad, which features the song "Devil with a blue dress on," a group of young men gather at a bar, where one of them eventually ends up with two desirable young women.

"The camera angles are very telling," Spring said. "When they photograph the women, the camera focuses on the upper body. They start from the legs, and then (pan) upwards slowly—definitely a male gaze. The women wear tight t-shirts and one wears her suspenders backwards, to emphasize her breasts."

The women in the ad look very similar physically, somewhat like stock characters, while the men are portrayed as "independent and diverse," she added.

"They are showing that men are there to pick up women, and women are easily seduced," Spring said.

The ad was produced in Toronto by the Maclaren-Lintas advertising agency.

Neil McGregor, vice-president of Creative Services for Maclaren-Lintas, said MediaWatch finds these messages offensive because they consciously seek them out.

"The point is, you see what you want to see," he said. "If you're looking for sexual innuendo, you're going to find it."

McGregor said the Molson Canadian ads are marketed for males aged 18-24.

"We're appealing to how these males want to view themselves," he said. "I don't think we're going beyond the physical. We're playing on male weakness more than female stereotyping."

But Spring said young males aren't the only ones who see these commercials. She believes that women are still affected by the ads, although they are not the advertiser's target group.

"All the women in the ads are young, white, beautiful and provocatively dressed. Young women are told this is the way they must act to get a man," she said.

McGregor said regulation boards restrict Molson from using ads where the bottle of beer is the social centrepiece, forcing beer companies to revert the emphasis to the appeal of sexual relationships.

"You're not allowed to have the beer being the facilitator of a good time," he said.

He also said Molson's advertising schemes almost guarantee high beer sales. "We found a formula that fortunately or unfortunately works. We're picking up an existing stereotype we did not create."

But MediaWatch disagrees.

"The industry is pretending to say that they don't create (the stereotype), they only respond to it. You create it by reinforcing it," Spring said.

McGregor insists that avid beer consumers don't dwell on sexual equality.

"Ninety percent of my target group get their primary inspiration between their knees and their nipples," he said.

"I am playing upon the less positive attributes of females, but I have to put my personal feelings aside when I'm addressing the great unwashed. To them, the most attractive qualities about a woman are her measurements."

Although MediaWatch is not calling for a boycott of Molson beer, Spring said the group will continue pressuring the Molson Corporation to clean up their advertising schemes.

Does Hydro give a dam?

by Wayne Hiltz

The tide may be turning against Hydro-Quebec's plans to build more dams in the James Bay area.

A new coalition of Canadian and American environmental groups plan to launch a "hydro glasnost" campaign aimed at forcing a public inquiry into the environmental effects of the $15 billion James Bay II hydro-electric development project.

"Hydro-Quebec has always been highly secretive in its development program and has always refused to really participate in a public debate about its role," said Daniel Green, director of the environmental group Societe pour Vaincre la Pollution (SVP), a member of the coalition known as the James Bay Committee.

The committee was established after last September's Green Energy Conference held in Montreal.

It includes the Canadian Coalition for Nuclear Responsibility, Les Amis de la Terre, the Coalition pour le Surveillance de Nucleaire, and SVP.

The American groups include the Vermont chapters of the Audubon Society and Earth First!, the New England Coalition for Energy Efficiency and the Environment, and the James Bay Defence Committee of New York.

Helene Lajambe, coalition spokesperson and energy policy analyst, said the inquiry must include:

- a wide-ranging evaluation of the consequences of hydro-electrical development in northern Quebec and its alternatives;
- an immediate moratorium on all direct and indirect construction and related activities until the inquiry is held;
- the power to subpoena and question witnesses;
- members of the public, not MNAs, who have shown outstanding public service and concern in Quebec.

Lajambe said the coalition's strategy will shortly be decided but added, "we'll take any route open to us to stop further damming and export contracts (to the U.S.)."

Green said he is confident that a full-scale debate will soon be held on the James Bay issue.

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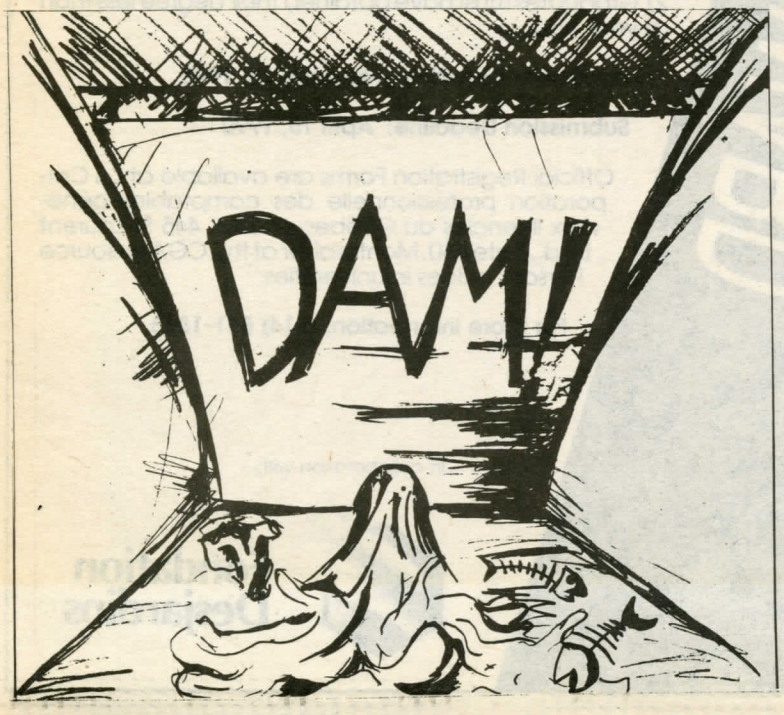

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Russian female Art History student, 20 years old, wishes to correspond with Canadian/American student. Please write to: Lana, c/o Dr. Ina Dobruskina, Geological Institute of the Academy of Sciences of the USSR, Pyshewsky 7, Moscow 109017 USSR.

Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

cont'd from page 3

"With environmental concerns now so high on the public agenda, even this Liberal government will not be able to say there'll be no debate," he said.

He said the coalition's demands will fall on sympathetic ears because Hydro-Quebec has lost a lot of credibility in the past few years.

The Grand Council of the Crees (Quebec), representing several Cree communities on the east coast of James Bay, will fully support the coalition's call for a full public inquiry.

"The Crees are categorically against further projects in the north because the existing ones are destroying the environment and our way of life," said Cree spokesperson Diom Saganish.

Marie Archambault, a Hydro spokesperson, said only the government can call for a public inquiry. Hydro's development plan is submitted each year at the National Assembly and is scrutinized by a parliamentary committee, she added.

Energy Department officials could not be reached for comment.

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Editorial

Strike against the hike

"The policy of freezing tuition fees by a succession of Quebec governments has contributed to a very important increase in university attendance."

"The government predicts that an impact of a tuition fee hike will be zero or marginal."

"Students will more than ever need their families' support in order to undertake and pursue their university studies with success."

—from Quebec education minister Claude Ryan's speech at a Dec.19 press conference announcing a tuition hike that will double fees in two years.

Students who thought they'd be sailing into the year 2000 on the crest of a wave may instead find themselves washed up on the shore of financial doom.

This decade will probably prove be the most difficult yet for students in the last 40 years.

A tuition fee hike, a proposed seven per cent federal tax on textbooks and other goods and services, as well as a downward spiral in the economy will make higher education not a right, but a privilege only for those able to afford it.

Students will lose their financial autonomy by being forced to turn increasingly to the government for loans and bursaries, to their parents for hand-outs and to low-paying menial part-time jobs.

Proponents of a fee hike are bragging that the extra money will go towards feeding the starved universities.

But the government has yet to come out with a detailed plan of how the increased revenue will be distributed to Quebec's universities. Many fear the new funds will be sucked up by the province's $150 million post-secondary deficit; or worse yet, channelled back to other sectors of the provincial budget.

The fee hike will undoubtedly leave Quebec's universities in the same financial hole. This will ultimately force universities to solicit funds from the corporate giants as McGill and Concordia have already done. Concordia even has its own University Advancement department, whose function is to knock on corporate doors for donations.

Unfortunately, some corporations have a hidden agenda when they dish out the dough for universities. They're hardly pursuing some altruistic desire to help universities achieve their special role in society. To put it simply, big corporations see universities as an investment which should act as a training factory for their fields of endeavor.

Other backers of the hike say that it's high time that students stop riding on the backs of taxpayers and pay their fair share of the fees. This attitude ignores the fact that subsidizing fees is beneficial to everyone in the long term through increased accessibility. It also allows for a re-distribution of wealth from the higher-income earners of society to the vast majority of the student population who earn $3,000 to $6,000 a year and to those students who cannot depend on their parent's financial support.

Government officials and university bigwigs, including those at Concordia, can be accused of irresponsibility. They have not even attempted to study how the hike would affect university attendance.

UQAM economics professor Clement Lemelin believes if tuition fees are doubled, as many as 20,000 university students, 12.5 per cent, may be forced to quit school for economic reasons.

At some universities, like Concordia, that number may increase as our students don't come from affluent backgrounds, to say the least.

Students who are opposed to the fee hike have two options to fight it. They can either lobby the government for lower fees through petitions and consultation meetings or they can strike.

Lobbying tactics traditionally have not had much success since the government does not feel pressured to respond to students' demands.

Although time-consuming and costly, a strike is the only recourse to force the government to give us the right to an education. Now may be our last chance.

ANTI- RACISM ISSUE

Articles, artwork, and poetry must be submitted by Tues., Jan. 16 to *the Link*
Hall Building, Rm 649
848-7405

10 Titillating, Scintillating, *Link*illating Years!

Once upon a *Link* time...

There were two enchanted student papers — *the Georgian* and the *Loyola News*.

After Loyola College and Sir George Williams University united to become Concordia, *the Georgian* and the *Loyola News* merged in 1980 to form *the Link*. The tradition of more than half a century of student journalism (1924-1990) has been carried on.

Come celebrate 67 years of tradition at *the Link*.

Join us at our **Wine and Cheese Anniversary Party** in mid-March. More details in later issues.

Contribute to *the Link*'s special **10th Anniversary Issue**:

You don't have to be a *Link*ie or one of our illustrious alumni to contribute. Here's your chance to have your name immortalized — in *the Link*! Share your thoughts, memories, gripes, enthusiasm about *the Link*.

Has *the Link* affected you? - How?
What do you think about *the Link*?
Do you like it?
Do you hate it?
Why?

Submissions can be in any writing style.
Be creative!

- Please type or neatly print your stuff.
- 50 words or less.
- Include your name and phone number.

the Link

Drop off your stuff at *the Link*, Hall Bldg. -- H-649.

The Link

Volume 4, Number 5 — Concordia University — Montreal, Quebec — Tuesday September 20, 1983

This imposing structure is the centre of the Royal George controversy. As the song goes; should it stay or should it go? It all depends on who you ask.

Students more important than tenants: Whittingham

by Mary Lamey and Frederic Serre

The Royal George vs. Concordia battle continues.

A press release issued last week by Concordia's Public Relation spokesman Ken Whittingham denied allegations that the university is harassing residents of the Royal George Apartments.

Tenants of the apartment building, set to be demolished to make room for Concordia's new $42 million library, claimed that the university was trying to get rid of the tenants by refusing to repair the elevator which had been damaged on July 23. The nine residents, most of them elderly, were forced to walk up and down six flights of stairs for over a month.

In August, the Montreal press ran stories on the elevator problem, citing tenants' dissatisfaction with their landlord's (Concordia's) maintenance of the 74 year old building located at 1452 Bishop. The tenants accused Concordia of deliberately cutting back on maintenance in the building as a means of pressuring the tenants to move. In other words: harassment.

"That's a lot of nonsense," countered Whittingham. "We don't have to use harassment because we can act legally. We can evict them when the moment comes and that'll be more than enough time. We'll give them six months' notice."

Whittingham insists that the university is "not at" fault with the elevator problem because the Royal George's maintenance is contracted to A.E. Lepage Inc., an outside company. Whittingham said the company had difficulty finding replacement parts for the aging elevator and only succeeded in repairing purchased the 54 unit apartment block, to make way for a long planned university library centre across from the Hall Building on DeMaisonneuve Blvd. Today, the Royal George stands dilapidated near a parking lot. Nine tenants remain.

"Concordia is not in the rental business," said Whittingham, "and we are not prepared to invest additional funds on elaborate renovations. Tenants who remain in the Royal George must thus expect certain inconveniences that would not be found in more expensive rental accommodation in the down town area."

Disgruntled tenants, however, some of whom have lived in the building for over 30 years, disagree.

"The janitor would not come to take my garbage for four days," said one elderly woman. "When my door was broken, he said he would come to fix it when the elevator was fixed." She pointed to the splintered moulding around her door frame: the full time janitor employed by Concordia has not shown up to fix her door.

This same tenant added that some apartments hadn't had repairs in over 30 years. The apartment next door was in shambles. The linoleum was black, the bathtub rusted, and the plaster fell in flakes. Her neighbour died recently, and the now vacant apartment remains in the same shape in which she left it.

She said that in January 1982, the university conducted tests on the third floor of the Royal George.

"They cut holes in the walls and left water pipes exposed," said a 13 year resident. "The pipes froze and burst."

One other tenant's walls and floors were damaged by the water. owner of Frocks Trot, a clothing store in the Royal George, became involved in a legal dispute with Concordia over damages done to his store. Murphy accused the university of refusing to accept responsibility for the water damages.

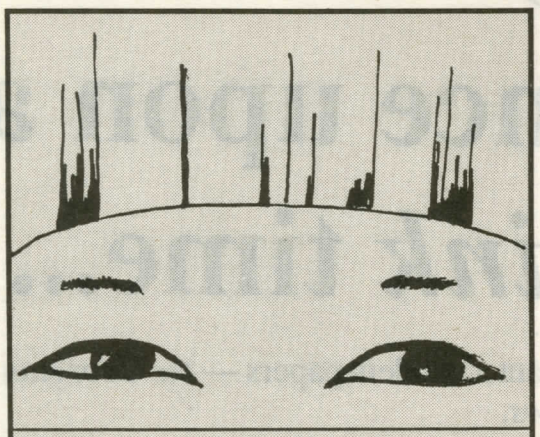
Another tenant has complained that Concordia maintenance personnel continuously haul in various types of equipment, damaging staircases and marble floors. Concordia uses some floors as storage space, while the university's Graduate Student Association occupies one apartment as office space.

"As much as we regret, the bottom line is that the welfare of tens of thousands of students in the next decades has to take top priority over the nine tenants who are there now," said Whittingham. "We have got to be realistic. We need a library that will be more accessible to the public and we need the space. The Royal George will have to come down: it's the most logical place for a library."

One of the biggest opponents to Concordia's plans to build a library near the Hall Building is 43-year-old Royal George tenant, David Shulman. When contacted by The Link, however, Shulman refused to comment.

In the meantime, Whittingham feels that Concordia has done more than enough for the tenants, and continues to plan for their future. Concordia will offer accommodation possibilities in the downtown area, for instance, and hire agents to help tenants relocate. It will also provide money to help tenants move, and if possible, offer available renovated university property.

"Things will move rather quickly with the Capital Campaign now



ANTI-RACISM ISSUE

TUESDAY, JANUARY 23, 1990

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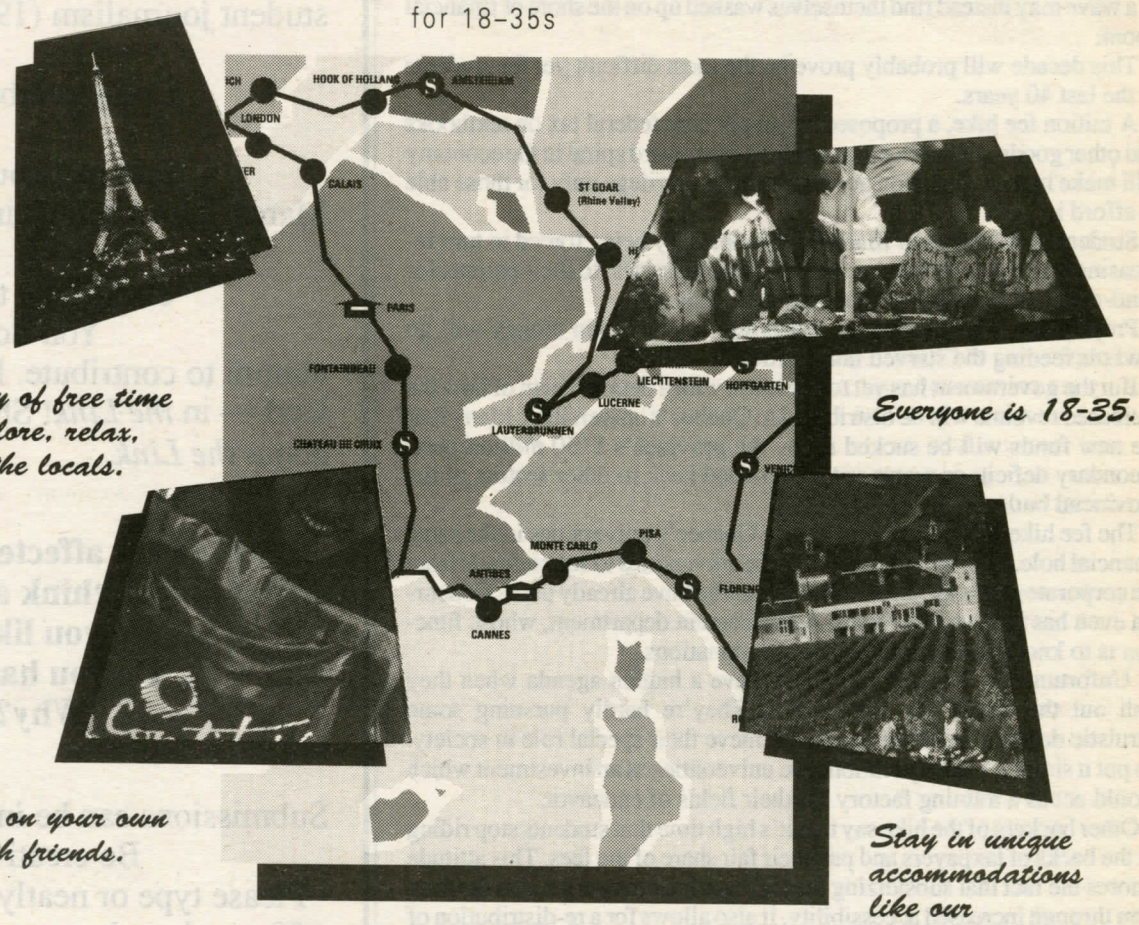

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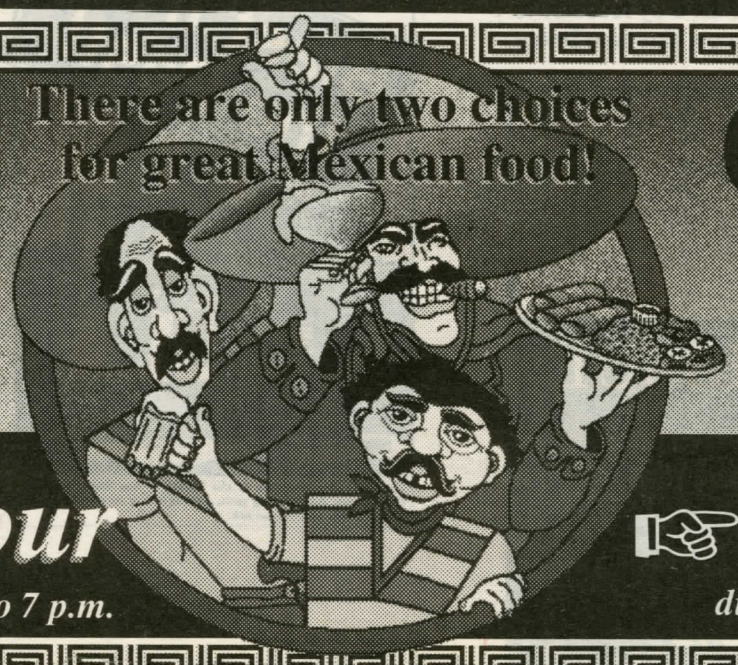

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The Funny Farm Freaks

by Christine Alevizakis

The first few pages confirmed my worst fears. This was boring art.

The encounter seemed innocent at first and the credentials couldn't have been better. A locally produced comic book, silkscreened on recycled paper, was to be delivered to my sweet, unassuming doorstep. Wowed by the colours and earthy presentation, I embraced *The Funny Farm Freaks* comic book and sat back to enjoy.

Two read-throughs later, my tongue was dry, my lips were curled and my apartment was trembling unpleasantly. A strange hissing sound began to project itself from the walls which were, within minutes, heaving dramatically.

"Get it out," a low voice boomed, "Destroy it!"

My apartment, I should mention, is vehemently opposed to the ingestion of junk. Especially boring, misogynistic, confusing and pointless junk.

A quick toss sent the book over the balcony, swirling down towards the stack of Globes, Gazettes and Devoirs which had piled up below, bound for Montreal's mock recycling system. The apartment resumed its steady purr.

All was well but for the fact that crushing the hopes of budding comic book artists is not my favourite pastime. Frustrated and puzzled, I got Carle Bacha, one of the artists, on the phone to ask him how such nice pictures can be made so utterly distasteful and worthless. How, I demanded, can four guys with an ecological conscious produce such trash?

His response was reassuring. The book, made up of vaccuous vignettes on mysticism and sexuality, is outdated and the product, claims Carle, is for "a few 19 year olds who've got to go through that stuff." He's hoping for some submissions for their next issue, "preferably from women who might help us arise from our content and fix the magazine." Heck, Carle's even taken a few "feminist courses" this year so who knows what the future holds for FFF comics.

For now though, the mag seems destined for the mountain from whence it came: the recycling heap.

For more information on *The Funny Farm Freaks* and their work write 2211 Prud'homme, Apt. 12, Montreal, H4A 3H3.

Non Stop Energy:

Me, Mom and Morgentaler

by Danielle Dyson

The first Saturday of the new year I get a wake up call from *Me, Mom and Morgentaler*. Half of this eight member band take over my living room. Gus, John, Kim and Adam are here to discuss their reputation. They all begin to talk at once with nonstop energy.

They take themselves seriously, or at least their dreams, practicing regularly to be tight enough to loosen up on stage with their "theatrics".

The band has plans for the 1990's. They want to become part of the "media century" by working towards recording, touring, and releasing a single with a video.

John, the saxophonist, said that the band is against the kind of music industry which "is giving people what's easiest for them to produce; the same beat, the same repetitive factory canned music."

This desire to move beyond the mainstream brought them together two years ago. The members come from mixed backgrounds and have opposing musical tastes. But Kim, the backup singer, believes the band still manages to remain "unified" because of their common social concerns.

"We were all just sitting around watching TV, watching videos, and the New Kids on the Block were on," said Adam, the trumpet player. "We got so frustrated at what music was in the 80's and 90's that we just picked up instruments — and it's all been a blur until now."

Gus, the lead singer, summed up the band's philosophy. "One shouldn't have to look for leaders. Be your own leader and lead." This shared attitude comes through in their songs and the way they work.

They are democratic Doc Marteners. No performer fades into the background and each writes songs. Every song becomes Morgentalerized.

"A little kid walks into a playground with 20 other little kids, he opens his hand and there's this little piece of silly putty and 20 kids fight over that piece of silly putty," said John explaining the process.

"Maybe at the beginning he has a stamped picture of Dagwood on it and it gets pulled and ripped and torn apart and mushed back together and in the end that picture is totally different."

"When we write music, we only appeal to ourselves and what we think most people can relate to," said Gus.

"The topics that we sing about and write about are pretty universal regardless of what city you live in," said Adam.

Jokingly, they describe themselves as "post intelligent rock for now people" or "punky wunky wolk folk ska."

Gus admits he once owned a checkered guitar. But ska is part of who they were, they insist, shrinking from an exclusively ska label. Who they'll be is still in preproduction.

"Bands have to start on a certain base, playing a certain kind of music, saying 'Hey, let's play these covers," said Adam. "You start a building block from there — but now we're able to write our own songs and have our own sound and style."

Each member has their own unique musical taste. The list includes the Beatles, Sly and the Family Stone, Billy Bragg, and the Red Hot Chili Peppers.

"On tour we get into a van: 'Alright! We have a tape deck," said Gus. "The arguments on what we listen to never cease."

John said success could mean "Me, Mom and Morgentaler with eight walkmans."

This Friday, Jan. 14, they will "blast off the 90's" at Club Soda. Every show has a cohesive theme,

FRINGE ARTS

Articule - Go and check out John Keenan's lucrative work. at Articule 4060 St. Laurent. call 842-9686 for details.

Soundgarden - The heavy sounds of Soundgarden will hit the Spectrum on Jan., 10th . They put on a great show!!

McGill Jazz Ensemble- live in concert on Wednesday Jan., 10 at Pollack Hall, 555 Sherbrooke and it's free

La Sepulture de Lillith- Currently at the Gallery at Foufounes is Patrice Stanley's sculptural installations reflecting the theme of life and death. Really cool religious medallions, skulls and pagan iconography, so next time you go for a beer, culture yourself and have a look. 87 St. Catherine. 845-5484 if you need more info.

Musique Plus - Nothing better to do? Tired of the t.v. Well Music Plus has organized themselves and got out a shoddy kinda of calander that informs and intrigues. The rock en bull spotlight might be of some interest for you avid fans. This week, *The grapes of Wrath* on Thursday, and that's about all of any interest

Golem concerts- They have a new folk music hotline, with updated concerts and stuff, so give it a try, 338-0122. The next exciting concert will be Don Ross, on Saturday Jan., 13th at 8:30.

The Reception- Using the dramatic framework of Agatha Christie's 10 Little Indians to evolk the real life testimony of ten 'x' prisoners. The allegory of the situation, allows us to understand the intense emotions of individuals who have know prison life and isolation and ostrasism they suffer. The video is by Robert Morin and Lorraene DuFour. It is 78 minutes in length and will be shown at Cinema Parallele, 3682 St. Laurent, from Jan., 18th to the 21st, at both 7:00 and 9:00. A presentation of Videographe 521-2116 or call Cinema Parallele for details 843-6001

A hearty congratualtions to Concordia's own Agnes Majola whose print won a merit award in the Studio Magazine competition. Way to go! Keep up the good work.

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LISTINGS

Thurs. 11: Will Aitkin reads from his novel Terre Haute at Librarie sur le Parc, 8p.m., 5504 Sherbrooke W. 488-7731.

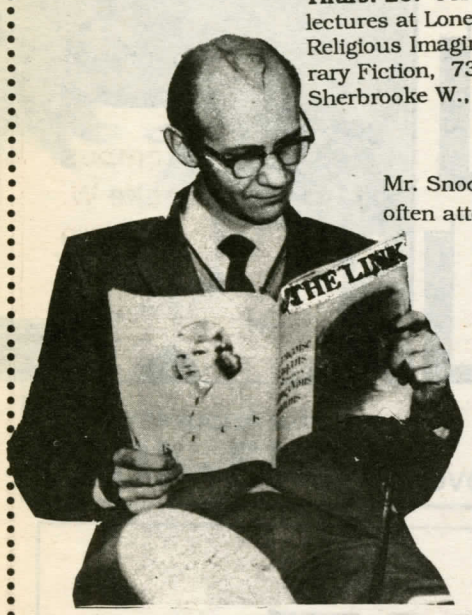
Mon. 22: Marian Patterson speaks about The Editor/Writer Relationship at the Concordia Faculty Club, 7th floor in the Hall bldg. at 7:30p.m. $5 for non-members. 932-6717.

Wed. 24: Raymond Lévesque reads poetry and sings at Maison de la Culture, 6052 Monk, 8p.m. FREE.

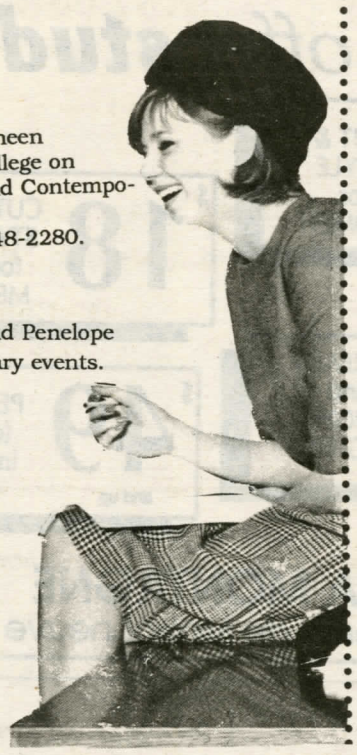
Thurs 18: Poetry reading by Patricia Ewing and Sonja Cooper at the Yellow Door, 3625 Aylmer St., 8p.m. Admission: $2. 398-6244.

Tues. 23: Prof. William New speaks on Who's Been Reading Katherine Mansfield? at McGill's Leacock Building, rm. 232, 6:30 p.m. 398-7185.

Thurs. 25: Joseph Cunneen lectures at Lonegran College on Religious Imagination and Contemporary Fiction, 7302 Sherbrooke W., 4p.m. 848-2280.



Mr. Snodgrass and Penelope often attend literary events.



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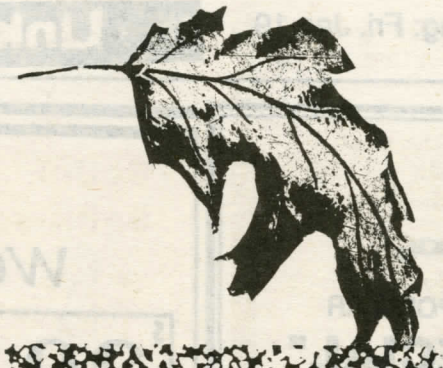

Dream in November

a house on a high hill
or rather only the
wooden skeleton of one
like a house of cards
or a draft on graph paper
with a tower in the middle
shingled, pointy
and, a little away,
only after a maze of sticks
to a higher, warmer ground,
green now,
a habitation like blue sky
with no front, three walls
like a doll's house
and a brown door
through which
peep farther rooms

Robert Pinet

The Stripper

She knew her job well.
I guess she was practiced.

Her age showed around
Her eyes

And she was no dancer

Still, none of that seemed to matter.
She was being paid to wrestle
With invisible lovers
Not
The music.

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Everyone listened to
The songs.
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The tension and
Filled the space
Between her
And
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Billy Neale

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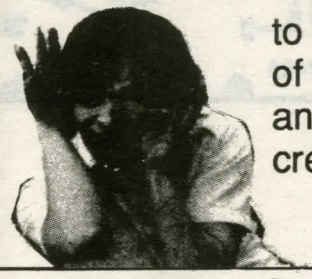

to photographers, , journalists of all sorts, graphic and cut & paste people, angry finks, computer experts, darwinists, creationists, disco lemons, and *all* others . . .

Meeting: Fri. Jan.19 The Link (H-649)

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Sportsbeat

B-ballers win without 'Turbo'

by Paul Graif

OTTAWA—It's no wonder that the Concordia Stingers men's basketball team still rolls over their opposition despite losing star point guard Trevor 'Turbo' Williams.

The attitude of the players is super. They have unbelievable camaraderie. As a result, they play as a unit. There aren't any egos getting in the way.

"I feel good about the team, everybody has confidence in everybody else," said all-star centre Dino Perin. He has been the team's best player for the last three games despite an ankle injury Saturday night.

Perin averaged 20 points and 8 boards, leading the Stingers to an 8 and 0 league record with wins over Toronto, the Ryerson Rams and the Carleton Ravens in the past week.

On Tuesday night at Carleton, the Stingers had little trouble defeating the 0-7 Ravens, beating up on them inside and emerging with an 85-68 victory.

"Our foul shooting was the worst it has been all year (56 per cent), that's why the game was so close." said coach Dore after the game. "If not, we would have won by 30."

The Stingers soundly defeated the Rams, 111-91, despite 30 turnovers Saturday night. Concordia was led by Captain Nick Arvanitis' 27 points and 16 rebounds, and freshman guard Robert Ferguson's 22 points and 11 boards.

In Perin's absence, Ernie "The Enforcer" Rosa filled in more than adequately, having a career game draining 15 points and ripping down 10 rebounds.

Rosa was in jeopardy of losing his role as self-designated enforcer with the addition of all-Canadian cornerback Ian Ployart from the football team.

But, he had no problem reaffirming it with another fight in the bruising city of Ottawa. He has gotten into fights in his last three games there.

In a rough contest Friday at Loyola, the Stingers took care of a talented and much bigger Toronto Blues team, by a 96-85 score. Mike Cohee had a great game popping 27 points, including a 3 pointer at the buzzer to put Concordia up 50-47 at the half.

Coach Dore has kept the team together and plugged the gap left by Williams' departure. The players have adjusted well to a new offensive scheme that he instituted.

At Concordia, no one doubts that there can be basketball after Trevor Williams. The Stingers have not lost a beat; they continue to rest atop the league standings and are ranked sixth in the nation.

photo by Edmund Wong

Stingers basketball team reaching for victory in the 90's.

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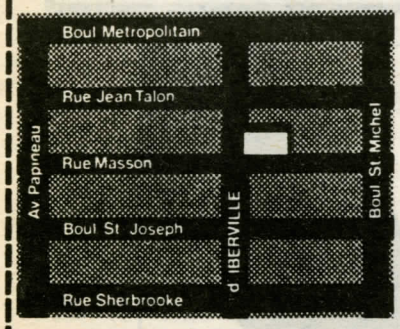

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Con U wrestlers flatten rivals

by Francois Amyot

The Montreal Wrestling Club pinned their competition to the mat last Saturday, achieving a first place finish in the Montreal Open at the Centre Claude Robillard.

Team members, who are mostly Concordia students or alumni, also won individual awards. Lawrence Holmes, a Concordia graduate, was named the tournament's most outstanding wrestler. Dwayne Zacherie and Rob Dawson finished first in their weight classes (82 and 57kg) while Mike Pratt and newcomer Danny Joffre, finished third in the 100kg and 90kg categories.

Concordia is the only Quebec university offering a wrestling program, and it has received wide acclaim. But, recruiting wrestlers is difficult since the sport is relatively unknown in Quebec, leaving Concordia as the sole CIAU competition in the province.

The team is formed mostly of veterans who were medalists in the CIAU Finals the last two years, and rookies who are using the season as as a long training camp for the CIAU Championships in March. The next matches are slated for January 13 at the Queen's Invitationals.

Link staff meetings every Friday, 4pm, in H-649. Everyone is welcome.

CUSA General Elections

Please don't forget:

☐ • **NOMINATION PERIOD**

Monday, Nov . 20th - Friday, Jan . 12th (noon)

Nomination forms can be picked up at both CUSA offices - SGW 6th floor & at the Loyola Campus Centre basement.

All application forms must be returned to CUSA Department Head Hillary Scuffel at CUSA SGW, 6th floor.

☐ • **ALL CANDIDATES MEETING**

Friday, Jan. 12th - 2:30 pm

All candidates wishing to run must attend the **All Candidates Meeting** or will face immediate disqualification. No expenditures will be allowed prior to the **All Candidates Meeting.**

☐ • **CAMPAIGN PERIOD**

Saturday, Jan. 15th - Monday, Feb . 5th (midnight)

☐ • **ELECTION DATES**

Tuesday, Feb. 6th, Feb 7th, & Feb 8th

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